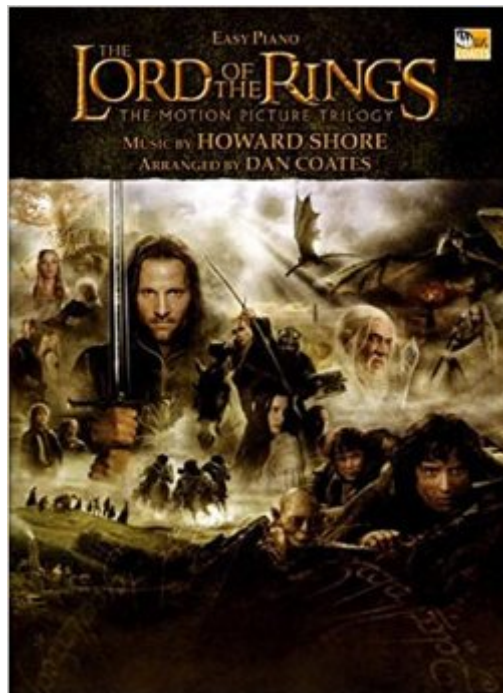


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# The Lord Of The Rings Trilogy: Music From The Motion Pictures Arranged For Easy Piano



## Synopsis

Loaded with full-color images from the films and printed on high-quality antique paper stock, this new Dan Coates easy piano songbook is a must-have for any fan. The book contains 12 major themes from the blockbuster trilogy. From *The Fellowship of the Ring*: The Prophecy \* In Dreams \* Concerning Hobbits \* Many Meetings \* The Black Rider. From *The Two Towers*: Gollum's Song \* Rohan \* Evenstar \* Forth Eorlingas. From *The Return of the King*: Into the West \* The Steward of Gondor \* Minas Tirith.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (44 customer reviews)

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## Customer Reviews

"Easy" is a hard word. I'm just coming back to the keyboard after 30+ years away and I can't say what level of player I was when I left (past Fur Elise; stalled on the Moonlight Sonata). Have been buying a host of popular music for "easy" piano and it varies. Some is so simplified I have it down on the third time through; others send me to the flash cards to learn what those off-staff notes are. LOTR is right in the middle of the range.--A few songs from each of the three movies. In Dreams and Concerning Hobbits are the ones I'm learning first; will go back to the DVD and listen differently to decide which of the remaining songs I liked enough to want to learn.--For the most part, no more than four notes in play at any one time, and a lot places where the music is one note, each hand. A smattering of 16th notes but mostly quarters, some eighths, and half notes.--Easy key signatures; mostly C and the rest two sharps or two flats max.--Lots and lots of 12-note arpeggios without a lot of fingering assistance in the left hand.--Notes range two octaves above and below middle C.In

sum? There are enough notes on each page that the song sounds good, yet easy enough to recognize the tune on the first or second time through. Plan: master this book, then buy the individual movie scores one at a time as I get better and want a richer sound.

This is a really fun book to play piano from. I have been taking lesson for over a year and it took me a little while to master the songs. They really sound like they are right out of the movies so if you enjoyed the soundtrack you would enjoy playing these. Worth the money!!

While this book is not for the beginning pianist (I'd put it at late beginner to early intermediate), the arrangements have a nice sound that are very gratifying for student pianists to play. They sound "big" without being especially difficult. If you are anything more advanced than an early- to mid-intermediate pianist, though, you will probably want to go ahead and get the more advanced book. My daughter is a late-intermediate pianist and she was able to sight-read these songs. It does not contain the song Many Meetings even though the description said it did. All the other songs listed are included. The March of the Ents isn't listed but it is included in Forth Eorlingas. We bought both the Easy Piano LOTR and the Piano/Vocal LOTR because we weren't sure which one we wanted. To contrast them, this one, the Easy Piano has simpler chords, smaller reaches, and no vocals except on Into the West. The arrangements are shorter than the ones in the Piano/Vocal book and there are about half as many songs in the Easy Piano book.

None of the Lord of the Rings piano arrangements by Dan Coates can be described as "Easy piano." I taught some songs from two LORD books to my intermediate student (Alfred's Book 5) and he had a lot of trouble with the arrangements. By definition, "easy piano" should at least have some indicated fingering and left-hand parts without extended leaps. No such luck here. Not recommended because of this marketing ploy. If your kid can't play Fuer Elise, the complete version, this book is not for her.

I found this book to be good, but a bit beyond my son's piano abilities. I'd say it's intermediate level instead of 'easy'.

Best book of LOTR I've come across, has a lot of the missing themes not found in the other trilogy booklets especially The Prophecy, Concerning Hobbits, The Black Rider, and a better arrangement of Into the West. If I need to be picky, I'd like for a lot more challenging music for a few of these

songs. But for most this will be plenty good and works super well for my students.

My son was pretty disappointed that "Many Meetings" is missing from this book. The Editorial Review said it would be there.

These are mostly lovely tunes and mostly faithful to the music in the three films of the "Rings" trilogy but the title of this book is a misnomer. I am a three-year piano student and I practice an hour a day and I am here to tell you there is nothing "easy" about this music book. The notes are clearly marked and the chords are awkwardly achievable but many notes are uncomfortably sited on the staff and after several months of practice they are still too far apart for me to manage performance tempo. Howard Shore's earlier 2002 "Rings" music book of "Fellowship" tunes was difficult but somehow much more playable in that the music flowed as I am used to hearing it in the film. I am therefore led to believe Dan Coates' arranging skills leave much to be desired. That said, "Evenstar" is hauntingly beautiful and alone is worth the price of the book.

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